

RENVERSEMENTS D'ACCORDS SEPTIÈMES

Level: Intermediate

Written by Steve Lessard

$\text{♩} = 124 (\text{♪-} \text{♩})$

E7 A7 E7 E7

Gtr I

| | | | | |
|---|-----------------|-----------------|-----------------|---------------------|
| T | 9 x 9 x | 5 x 5 x 8 x 8 x | 9 x 9 x | 12 x 12 x 15 x 15 x |
| A | 7 x 7 x 7 x 7 x | 6 x 6 x 6 x 6 x | 7 x 7 x 7 x 7 x | 13 x 13 x 13 x 13 x |
| B | 6 x 6 x 9 x 9 x | 5 x 5 x 7 x 7 x | 6 x 6 x 9 x 9 x | 12 x 12 x 14 x 14 x |

A7 A7 E7 E7

| | | | | |
|---|---------------------|-----------------|-----------------|-----------------|
| T | 14 x 14 x | 5 x 5 x 8 x 8 x | 9 x 9 x | 10 x 10 x |
| A | 12 x 12 x 12 x 12 x | 6 x 6 x 6 x 6 x | 7 x 7 x 7 x 7 x | 9 x 9 x 9 x 9 x |
| B | 11 x 11 x 14 x 14 x | 5 x 5 x 7 x 7 x | 6 x 6 x 9 x 9 x | 9 x 9 x 9 x 9 x |

B7 A7 E7 B7

| | | | | |
|---|-----------------|-----------------|-----------------|-------------------|
| T | 4 x 4 x | 5 x 5 x 8 x 8 x | 9 x 9 x | 11 x 11 x |
| A | 2 x 2 x 2 x 2 x | 6 x 6 x 6 x 6 x | 7 x 7 x 7 x 7 x | 8 x 8 x 10 x 10 x |
| B | 1 x 1 x 4 x 4 x | 5 x 5 x 7 x 7 x | 6 x 6 x 9 x 9 x | 7 x 7 x 11 x 11 x |

E7 A7 E7 E7

| | | | | |
|---|-----------------|-----------------|---------------------|-----------------|
| T | 9 x 9 x | 5 x 5 x 8 x 8 x | 12 x 12 x 15 x 15 x | 9 x 9 x |
| A | 7 x 7 x 7 x 7 x | 6 x 6 x 6 x 6 x | 13 x 13 x 13 x 13 x | 7 x 7 x 7 x 7 x |
| B | 6 x 6 x 9 x 9 x | 5 x 5 x 7 x 7 x | 12 x 12 x 14 x 14 x | 6 x 6 x 9 x 9 x |

A7 A7 E7 E7

| | | | | |
|---|---------------------|-----------------|-----------------|-----------------|
| T | 14 x 14 x | 5 x 5 x 8 x 8 x | 9 x 9 x | 10 x 10 x |
| A | 12 x 12 x 12 x 12 x | 6 x 6 x 6 x 6 x | 7 x 7 x 7 x 7 x | 9 x 9 x 9 x 9 x |
| B | 11 x 11 x 14 x 14 x | 5 x 5 x 7 x 7 x | 6 x 6 x 9 x 9 x | 7 x 7 x 7 x 7 x |

The image shows a guitar tablature and a chord chart for a 12-bar blues progression. The progression consists of five measures of B7, three measures of A7, two measures of E7, three measures of B7, and three measures of E7. The tablature is on a six-string guitar neck with a treble clef and a key signature of one sharp. The first measure (B7) has a 11th fret on the 6th string. The second measure (A7) has a 11th fret on the 6th string. The third measure (E7) has a 9th fret on the 6th string. The fourth measure (B7) has a 9th fret on the 6th string. The fifth measure (E7) has a 9th fret on the 6th string. The strings are numbered 1 through 6 from bottom to top.

| | | | | | |
|---|-------------------|-----------------|-----------------|-------------------|---|
| T | 7 x 7 x 10 x 11 x | 5 x 5 x 8 x 9 x | 9 x 9 x | 7 x 7 x 10 x 10 x | |
| A | 8 x 8 x 11 x 11 x | 6 x 6 x 9 x 9 x | 7 x 7 x 7 x | 8 x 8 x 8 x 8 x | 7 |
| B | 7 x 7 x | 5 x 5 x | 6 x 6 x 9 x 9 x | 7 x 7 x 9 x 9 x | 7 |