

TABLEAU D'ACCORDS AU UKULÉLÉ

ACCORDAGE UTILISÉ G - C - E - A | ACCORDAGE ALTERNATIF A - D - F# - B

MAJEUR

MINEUR

DEGRÉS

I

IV

V

VI

II

III

C

C

0 0 0 3
(5 1 3 1)

F

2 0 1 0
(3 5 1 3)

G

0 1 3 2
(1 5 1 3)

Am

2 0 0 0
(1 3b 5 1)

Dm

2 3 1 0
(5 1 3b 5)

Em

0 3 2 1
(3b 1 3b 5)

G

G

0 1 3 2
(1 5 1 3)

C

0 0 0 3
(5 1 3 1)

D

1 2 3 0
(5 1 3 5)

Em

0 3 2 1
(3b 1 3b 5)

Am

2 0 0 0
(1 3b 5 1)

Bm

3 1 1 1
(5 3b 5 1)

D

D

1 2 3 0
(5 1 3 5)

G

0 1 3 2
(1 5 1 3)

A

2 1 0 0
(1 3 5 1)

Bm

3 1 1 1
(1 3b 5 1)

Em

0 3 2 1
(3b 1 3b 5)

F#m

2 1 3 0
(3b 5 1 3b)

Base de A

Base de D

A

2 1 0 0
(1 3 5 1)

Am

2 0 0 0
(1 3b 5 1)

A7

0 1 0 0
(7b 3 5 1)

D

1 2 3 0
(5 1 3 5)

Dm

2 3 1 0
(5 1 3b 5)

D7

1 1 1 3
(5 1 3 7b)

ACCORDS SUPPLÉMENTAIRES

E

2 3 4 1
(5 1 3 5)

B

3 2 1 1
(1 3 5 1)

Cm

0 1 1 1
(5 3b 5 1)

Fm

1 0 2 4
(3b 5 1 5)

C7

0 0 0 1
(5 1 3 7b)

E7

1 1 1 3
(5 1 3 7b)

G7

0 2 1 3
(1 5 7b 3)

B7

1 2 1 1
(7b 3 5 1)



Steve Lessard