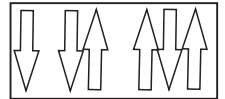


LES RACCOURCIS ACOUSTIQUES

E



TONALITÉ DE MI

populaire

Partie 1

E

Bsus4

C#m7

Aadd9

Partie 2

F#m7/4

F#m7/4

G#m6

G#m6

E
 0 2 3 1 0 0

Aadd9
 x 0 2 3 0 0

Bsus4
 x 1 3 4 0 0

C#m7
 x 1 3 4 0 0

F#m7/4
 x 3 4 1 0 0

G#m6
 x 3 4 1 0 0

Aadd9*
 x 3 4 2 0 0

Bsus4*
 x 3 4 2 0 0