

# MASTER BLUES ACOUSTIQUE EN E

Level: Intermediate

Written by Steve Lessard

♩ = 120 (♩-♩♯)

1

Gr I

E B7

T 4 3 2 0 2 2 2  
 A 4 4 3 3 2 2 1 2 2 2  
 B 0 1 2 2 2 2

#1

E7 A7 E7 E7

T 0 0 x 0 0 0 0 0  
 A 0 0 x x 0 0 0 0 0  
 B 0 0 x 0 0 0 0 0

9

A7 A7 E7 E7

T 0 0 x 0 0 0 0 0  
 A 0 0 x x 0 0 0 0 0  
 B 0 0 x 0 0 0 0 0

13

B7 A7 E5 B7

T 2 2 x 2 2 2 2 2  
 A 2 2 x 2 2 2 2 2  
 B 2 2 x 2 2 2 2 2

T 0 0 x 0 0 0 0 0  
 A 0 0 x x 0 0 0 0 0  
 B 0 0 x 0 0 0 0 0

T 2 2 2  
 A 2 2 2  
 B 0 0 4 4 0 0 1 1

T 2 2 2  
 A 2 2 2  
 B 2 0 1 2 2 2 2

#2

E7 A7 E7 E7

T 7 7 x 7 7 7 7 7  
 A 7 7 x x 7 7 7 7 7  
 B 7 7 x 7 7 7 7 7

T 5 5 x 5 5 5 5 5  
 A 5 5 x x 5 5 5 5 5  
 B 5 5 x 5 5 5 5 5

T 7 7 x 7 7 7 7 7  
 A 7 7 x x 7 7 7 7 7  
 B 7 7 x 7 7 7 7 7

T 7 7 x 7 7 7 7 7  
 A 7 7 x x 7 7 7 7 7  
 B 7 7 x 7 7 7 7 7



#4

Musical notation for system 41, measures 41-44. Chords: E5 E6, A5 A6, E5 E6, E5 E6. Includes guitar tablature and a three-line staff with T, A, B.

Musical notation for system 45, measures 45-48. Chords: A5 A6, A5 A6, E5 E6, E5 E6. Includes guitar tablature and a three-line staff with T, A, B.

Musical notation for system 49, measures 49-52. Chords: B5 B6, A5 A6, E5, B7. Includes guitar tablature and a three-line staff with T, A, B.

#5

Musical notation for system 53, measures 53-56. Chords: E5 E6, A5 A6, E5. Includes guitar tablature, a three-line staff with T, A, B, and a bottom staff with H, P, H, H.

Musical notation for system 57, measures 57-60. Chords: A5, E5. Includes guitar tablature, a three-line staff with T, A, B, and a bottom staff with sl., P, P, and 1/4 notes.

B5                      A5                      E5                      E9

<b>T</b>	7	8	8	9	8	7	2	2	6	5	7	7	5	6	0	12	(12)
<b>A</b>	4	4	8	9	8	7	2	2	6	5	7	7	5	6	0	12	(11)
<b>B</b>	2	2	9	8	7	2	2	0	0	0	4	4	5	5	6	6	(12)
	<i>sl.</i>				<i>sl.</i>												(11)