

PROGRESSION BLUES EN E



shuffle

Accords ouverts

1

Diagram showing three rows of guitar fretboard notation for open chords. Each row consists of four measures, with the chord name written above each measure. The strings are labeled T (Top), A (Middle), and B (Bottom).

- Row 1: E7, A7, E7, E7
- Row 2: A7, A7, E7, E7
- Row 3: B7, A7, E7, B7

Diagram showing three guitar chord diagrams with their corresponding fingerings:

- E7**: Fingering 0 2 0 1 0 0
- A7**: Fingering x 0 2 0 3 0
- B7**: Fingering x 2 1 3 0 4

Les introductions

1

Diagram showing the first introduction for measure 1. It features a sequence of triplets on the A and B strings, followed by a chord progression of E and B7. The strings are labeled T, A, and B.

2

Diagram showing the second introduction for measure 1. It features a sequence of triplets on the A and B strings, followed by a chord progression of E and B7. The strings are labeled T, A, and B.

PROGRESSION BLUES EN E

Les turnarounds

1

E5 **B7**

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2

E5 **B7**

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Les finales

1

E5 **F9 E9**

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2

E5 **E9**

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Progression Blues en degrés

I - IV - I - I - IV - IV - I - I - V - IV - I - V

PROGRESSION BLUES EN A



shuffle

Accords ouverts

1

Diagram showing three rows of guitar fretboards for open chords. Each row has four measures:

- Row 1: A7, D7, A7, A7
- Row 2: D7, D7, A7, A7
- Row 3: E7, D7, A7, E7

Each measure shows a three-string fretboard with diagonal lines indicating the chord shape.

Diagram showing three guitar fretboards with fingerings for open chords:

- A7**: x 0 2 0 3 0
- D7**: x x 0 2 1 3
- E7**: 0 2 0 1 0 0

Les introductions

1

Diagram showing a guitar fretboard for introduction 1. It consists of two measures:

- Measure 1: A7 (9-9-8-8-7-7), D7 (8-8-7-7), A7 (9-9-8-8-7-7)
- Measure 2: A7 (5-6-7-7-7-7), E7 (6-6-6-6-6-6)

Rhythm: 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

2

Diagram showing a guitar fretboard for introduction 2. It consists of two measures:

- Measure 1: A7 (5-5-5-8-8-7-7), D7 (5-8-7-7), A7 (5-5-5-8-8-7-7)
- Measure 2: A7 (5-6-7-7-7-7), E7 (6-6-6-6-6-6)


Rhythm: 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

PROGRESSION BLUES EN A

Les turnarounds

1

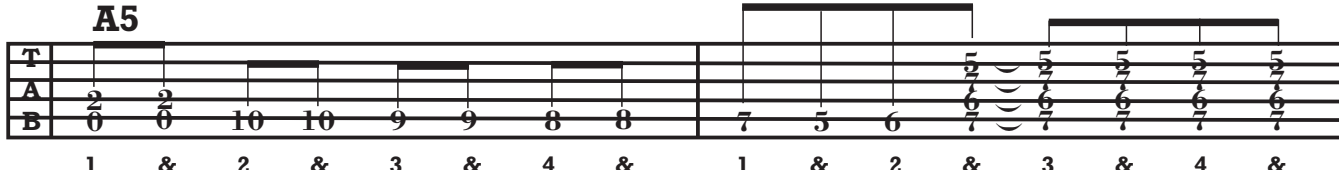
A5 **E7**



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2

A5 **E7**

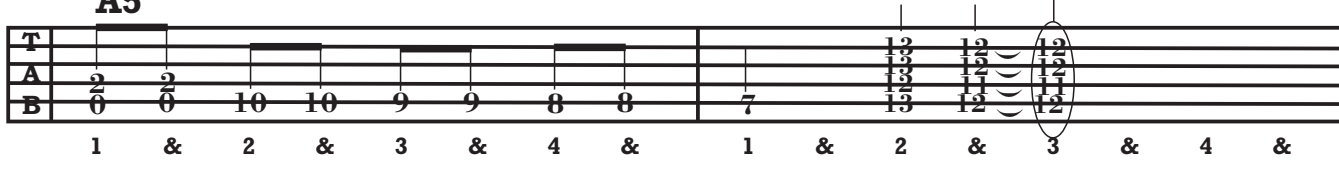


1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Les finales

1

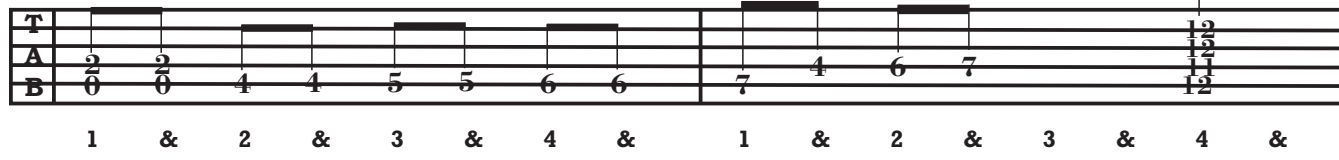
A5 **Bb9 A9**



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2

A5 **A9**



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Progression Blues en degrés

I - IV - I - I - IV - IV - I - I - V - IV - I - V

PROGRESSION BLUES EN D



shuffle

Accords ouverts

1

Diagram showing three systems of open chord progressions for a blues in D. Each system consists of four measures, with the chord name written above each measure. The strings are labeled T (Top), A (Middle), and B (Bottom).

- System 1: D7, G7, D7, D7
- System 2: G7, G7, D7, D7
- System 3: A7, G7, D7, A7

Diagram showing three open chord shapes with their corresponding fretting patterns:

- D7:** Fretting pattern: x x 0 2 1 3
- G7:** Fretting pattern: 3 2 0 0 0 1
- A7:** Fretting pattern: x 0 2 0 3 0

Les introductions

1

Diagram showing the first introduction for a blues in D. It consists of two systems of four measures each. The first system has chords D and A7. The second system has chords D and A7. The strings are labeled T, A, and B. Rhythmic notation includes eighth notes, quarter notes, and rests, with a 3-measure triplet indicated by a '3' over a bracket.

2

Diagram showing the second introduction for a blues in D. It consists of two systems of four measures each. The first system has chords D and A7. The second system has chords D and A7. The strings are labeled T, A, and B. Rhythmic notation includes eighth notes, quarter notes, and rests, with a 3-measure triplet indicated by a '3' over a bracket.

PROGRESSION BLUES EN D

Les turnarounds

1

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

2

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

Les finales

1

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

2

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

Progression Blues en degrés

I - IV - I - I - IV - IV - I - I - V - IV - I - V

PROGRESSION BLUES EN G



shuffle

Accords ouverts

1

Diagram showing three rows of guitar fretboards for open chords. Each row contains four measures:

- Row 1: G7, C7, G7, G7
- Row 2: C7, C7, G7, G7
- Row 3: D7, C7, G7, D7

Each measure shows the fretboard with diagonal lines indicating the chord shape.

Diagram showing three guitar chord diagrams for G7, C7, and D7 with their respective fingerings:

- G7:** 3 2 0 0 0 1
- C7:** x 3 2 4 1 0
- D7:** x x 0 2 1 3

Les introductions

1

Diagram showing the first introduction for G7 and D7. It consists of two measures:

- Measure 1: G7 (fret 7) and D7 (fret 6) with triplets.
- Measure 2: G7 (fret 3) and D7 (fret 5) with triplets.

Rhythm: 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

2

Diagram showing the second introduction for G7 and D7. It consists of two measures:

- Measure 1: G7 (fret 3) and D7 (fret 6) with triplets.
- Measure 2: G7 (fret 3) and D7 (fret 5) with triplets.

Rhythm: 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

PROGRESSION BLUES EN G

Les turnarounds

1

D7

2

D7

Les finales

1

Ab9 G9

2

G9

Progression Blues en degrés

I - IV - I - I - IV - IV - I - I - V - IV - I - V

PROGRESSION BLUES EN C



shuffle

Accords ouverts

1

Diagram showing three rows of guitar fretboard notation for open chords. Each row contains four measures, with chords indicated above the staff:

- Row 1: C7, F7, C7, C7
- Row 2: F7, F7, C7, C7
- Row 3: G7, F7, C7, G7

The notation shows the fretboard with strings labeled T (Top), A (Middle), and B (Bottom). Slanted lines indicate the fret positions for each chord.

Diagram showing three guitar fretboard diagrams for open chords with fingerings:

- C7**: x 3 2 4 1 0
- F7**: 1 3 1 2 1 1
- G7**: 3 2 0 0 0 1

Les introductions

1

Diagram showing guitar fretboard notation for introduction 1. It consists of two measures. The first measure has three triplets of notes (5-5, 4-4, 3-3) on the A and B strings. The second measure has notes 1-2-3-4-5 on the A string and 2-3-4-5-4-4-5-6 on the B string. Chords C and G7 are indicated above the staff.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2

Diagram showing guitar fretboard notation for introduction 2. It consists of two measures. The first measure has triplets of notes (12-12, 11-11, 10-10) on the A and B strings. The second measure has notes 8-9-10-10 on the A string and 8-9-10-10-9-10-8 on the B string. Chords C and G7 are indicated above the staff.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

PROGRESSION BLUES EN C

Les turnarounds

1

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

2

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

Les finales

1

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

2

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

Progression Blues en degrés

I - IV - I - I - IV - IV - I - I - V - IV - I - V