

BLUES ACOUSTIQUE COMPLET EN E



shuffle

Accords ouverts

1

Diagram 1: Open chords progression. The diagram shows three systems of guitar staves (Treble, Alto, Bass) with four measures each. The chords are: E7, A7, E7, E7; A7, A7, E7, E7; B7, A7, E7, B7. Each measure contains a single eighth note on the treble staff, with the rest of the staff showing the chord structure.

Diagram 2: Open chord fingerings. The diagram shows three guitar grids for E7, A7, and B7. The fingerings are: E7 (0 2 0 1 0 0), A7 (x 0 2 0 3 0), B7 (x 2 1 3 0 4).



shuffle

Accords barrés

2

Diagram 3: Barred chords progression. The diagram shows three systems of guitar staves (Treble, Alto, Bass) with four measures each. The chords are: E7, A7, E7, E7; A7, A7, E7, E7; B7, A7, E7, B7. Each measure contains a single eighth note on the treble staff, with the rest of the staff showing the chord structure.

Diagram 4: Barred chord fingerings. The diagram shows three guitar grids for E7, A7, and B7. The fingerings are: E7 (VII x 1 3 1 4 1), A7 (V 1 3 1 2 1 1), B7 (VII 1 3 1 2 1 1).

BLUES ACOUSTIQUE COMPLET EN E



Les renversements

shuffle

3

	E7	A7	E7	E7
T				
A	/	/	/	/
B	/	/	/	/

	A7	A7	E7	E7
T				
A	/	/	/	/
B	/	/	/	/

	B7	A7	E7	B7
T				
A	/	/	/	/
B	/	/	/	/

E7

VI	E7	VII	E7	IX	E7	XII	E7	XIII	E7	XV	E7
	●		●		●		●		●		●
	●		●		●		●		●		●
	●		●		●		●		●		●
	x 2 1 3 x x		x x 2 1 3 x		x x x 1 1 3		x x 1 3 2 x		x x 2 1 4 x		x x x 2 1 3

A7

V	A7	VI	A7	VIII	A7	XI	A7	XII	A7	XIV	A7
	●		●		●		●		●		●
	●		●		●		●		●		●
	●		●		●		●		●		●
	x x 1 3 2 x		x x 2 1 4 x		x x x 2 1 3		x 2 1 3 x x		x x 2 1 3 x		x x x 1 1 3

B7

VII	B7	VIII	B7	X	B7		B7	II	B7	IV	B7
	●		●		●		●		●		●
	●		●		●		●		●		●
	●		●		●		●		●		●
	x x 1 3 2 x		x x 2 1 4 x		x x x 2 1 3		x 2 1 3 x x		x x 2 1 3 x		x x x 1 1 3

BLUES ACOUSTIQUE COMPLET EN E

Variation en E

4

Les introductions

1

2

Les turnarounds

1

2

BLUES ACOUSTIQUE COMPLET EN E

Les finales

1

E5

E9

2

E5

F9 E9

À retenir

Progression blues en E

E7 - A7 - E7 - E7 - A7 - A7 - E7 - E7 - B7 - A7 - E7 - B7

DEGRÉS I - IV - I - I - IV - IV - I - I - V - IV - I - V

- 1- Les accords ouverts
- 2- Les accords barrés
- 3- Les renversements
- 4- Les variations
- 5- Les introductions
- 6- Les turnarounds
- 7- Les finales