

BLUES-ROCK-COUNTRY-ESPAGNOL-POP en E

Blues en E

1

E A E E

T
A
B

A A E E

T
A
B

B A E B

T
A
B

Detailed description: This section contains three systems of guitar tablature for a blues piece in E major. Each system consists of three staves (T, A, B) and four measures. The first system has chords E, A, E, E. The second system has chords A, A, E, E. The third system has chords B, A, E, B. The tablature includes various fret numbers and rhythmic patterns.

Rock n' roll en E

2

E A B B

T
A
B

E E A A

T
A
B

B A E B

T
A
B

Detailed description: This section contains three systems of guitar tablature for a rock n' roll piece in E major. Each system consists of three staves (T, A, B) and four measures. The first system has chords E, A, B, B. The second system has chords E, E, A, A. The third system has chords B, A, E, B. The tablature includes various fret numbers and rhythmic patterns.

Country en E

Rythmique
Country

Detailed description: A rhythmic diagram for a country piece. It consists of a series of seven downward-pointing arrows, each followed by a pair of upward-pointing arrows, representing a specific rhythmic pattern.

3

E A E B7

T
A
B

E A E B7 E

T
A
B

Detailed description: This section contains two systems of guitar tablature for a country piece in E major. Each system consists of three staves (T, A, B) and four measures. The first system has chords E, A, E, B7. The second system has chords E, A, E, B7, E. The tablature is mostly slash marks, indicating a simple rhythmic accompaniment.

Espagnol en E

Rythmique
Cha-cha

4

E E F6\E F6\E

E E F6\E F6\E

2X

Am G F E

2X

E E F6\E F6\E

Populaire en E

Rythmique
Doubles-croches

5

E Bsus4 C#m7 Aadd9

E Bsus4 C#m7 Aadd9