

ARPÈGES SUR LES DEUX PREMIÈRES CORDES

Level: Intermediate
ARPÈGE DE LA MINEUR

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1

Gtr I

T 8 5 5 5 8 5 5 5 12 8 10 8 12 8 10 8 17 12 13 12 17 12 13 12

A

B

ARPÈGE DE LA MAJEUR

4

T 9 5 5 5 9 5 5 5 12 9 10 9 12 9 10 9 17 12 14 12 17 12 14 12

A

B

7

Am F

T 8 5 5 5 8 5 5 5 8 5 5 5 8 5 5 5 8 5 6 5 8 5 6 5 8 5 6 5 8 5 6 5

A

B

P V P V P V P V P V P V P V P V P V P V P V P V

9

C G

T 12 8 8 8 12 8 8 8 12 8 8 8 12 8 8 8 10 7 8 7 10 7 8 7 10 7 8 7 10 7 8 7

A

B

P V P V P V P V P V P V P V P V P V P V P V P V

11

Am F

T 12 8 10 8 12 8 10 8 12 8 10 8 12 8 10 8 13 8 10 8 13 8 10 8 13 8 10 8 13 8 10 8

A

B

P V P V P V P V P V P V P V P V P V P V P V P V

13

C G

T 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 10 12 10 15 10 12 10 15 10 12 10 15 10 12 10

A

B

P V P V P V P V P V P V P V P V P V P V P V P V

The image displays a guitar arpeggio exercise on the first two strings (T and A) across four measures. The first two measures (15-16) are in the Am chord, and the last two measures (17-18) are in the F chord. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature shows fret numbers for the T and A strings, with a 'P' (pick) symbol above each note and a 'V' (vibrato) symbol below each note. The Am section uses frets 12 and 17, while the F section uses frets 13 and 17. The C and G chord labels are positioned below the first and second measures of the F section, respectively.