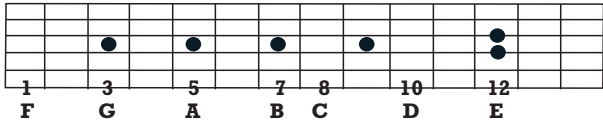


LES ACCORDS BARRÉS

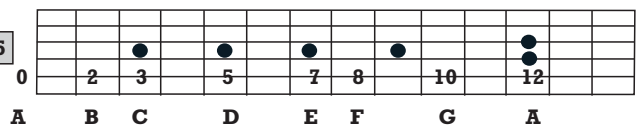
Notes sur la corde 6



Accord de référence

E 0 2 3 1 0 0	F 1 3 4 2 1 1	II F# 1 3 4 2 1 1	III G 1 3 4 2 1 1	IV G# 1 3 4 2 1 1	V A 1 3 4 2 1 1	VI Bb 1 3 4 2 1 1	VII B 1 3 4 2 1 1
Em 0 2 3 0 0 0	Fm 1 3 4 1 1 1	II F#m 1 3 4 1 1 1	III Gm 1 3 4 1 1 1	IV G#m 1 3 4 1 1 1	V Am 1 3 4 1 1 1	VI Bbm 1 3 4 1 1 1	VII Bm 1 3 4 1 1 1
E7 0 2 0 1 0 0	F7 1 3 1 2 1 1	II F#7 1 3 1 2 1 1	III G7 1 3 1 2 1 1	IV G#7 1 3 1 2 1 1	V A7 1 3 1 2 1 1	VI Bb7 1 3 1 2 1 1	VII B7 1 3 1 2 1 1

Notes sur la corde 5



Accord de référence

A x 0 1 2 3 0	Bb x 1 2 3 4 1	II B x 1 2 3 4 1	III C x 1 2 3 4 1	IV C# x 1 2 3 4 1	V D x 1 2 3 4 1	VI Eb x 1 2 3 4 1	VII E x 1 2 3 4 1
A x 0 1 2 3 0	Bbm x 1 3 4 2 1	II Bm x 1 3 4 2 1	III Cm x 1 3 4 2 1	IV C#m x 1 3 4 2 1	V Dm x 1 3 4 2 1	VI Ebm x 1 3 4 2 1	VII Em x 1 3 4 2 1
A7 x 0 2 0 3 0	Bb7 x 1 3 1 4 1	II B7 x 1 3 1 4 1	III C7 x 1 3 1 4 1	IV C#7 x 1 3 1 4 1	V D7 x 1 3 1 4 1	VI Eb7 x 1 3 1 4 1	VII E7 x 1 3 1 4 1