

# 15 LEÇONS À LA GUITARE ACOUSTIQUE

## LEÇON #1

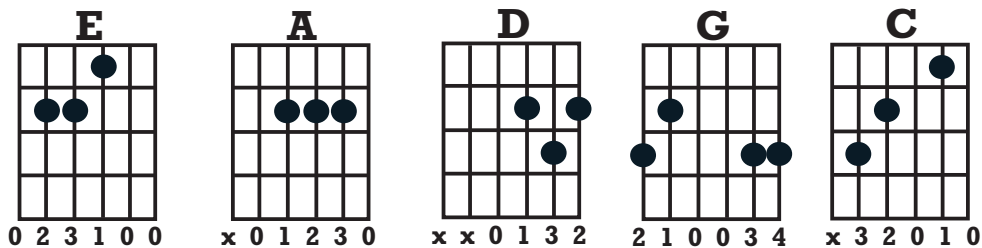
### Les cordes à vide

**E - A - D - G - B - E**

Mi - La - Ré - Sol - Si - Mi  
6 5 4 3 2 1

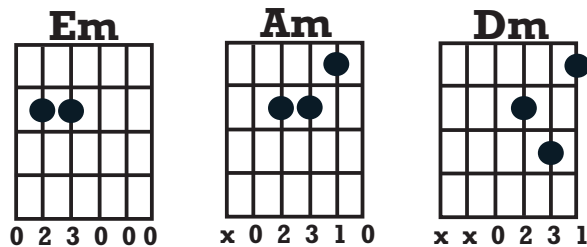
## LEÇON #2

### Les accords majeurs



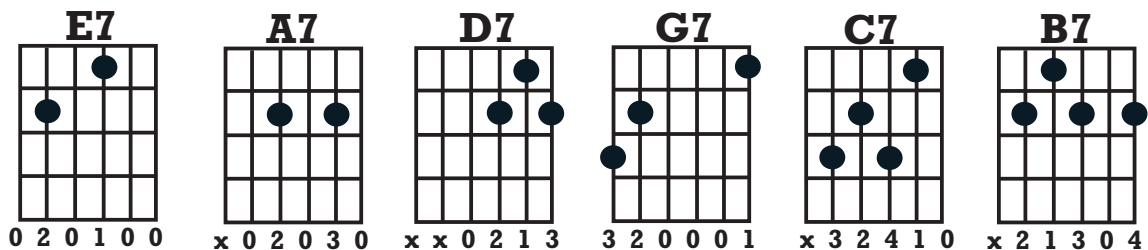
## LEÇON #3

### Les accords mineurs



## LEÇON #4

### Les accords septièmes



**A=La B=Si C=Do D=Ré E=Mi F=Fa G=Sol**

## LEÇON #5

## Les enchaînements d'accords

Ex 1: E - A - E - A

Ex 2: G - C - G - C

Ex 3: Em - Am - Em - Am

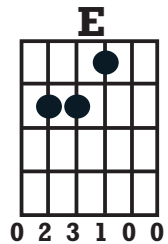
Ex 4: E - B7 - E - B7

## LEÇON #6

## La rythmique populaire

La rythmique: **b bh hbh**

**Populaire**



## LEÇON #7

## Les progressions d'accords

1



2



3



# LEÇON #8

## La rythmique shuffle

b h b h b h b h

Shuffle



Em D6add9\F# Em D6add9\F#

T				
A	/	/	/	/
B				

Em D6add9\F#

0	2	3	0	0	0
---	---	---	---	---	---

2	0	0	3	0	0
---	---	---	---	---	---

# LEÇON #9

## La rythmique Cha-cha

b bh hbh

Cha-cha



G G Em Em

T				
A	/	/	/	/
B				

C D G G

T				
A	/	/	/	/
B				

G C D Em

2	1	0	0	3	4
---	---	---	---	---	---

x	3	2	0	1	0
---	---	---	---	---	---

x	x	0	1	3	2
---	---	---	---	---	---

0	2	3	0	0	0
---	---	---	---	---	---

# LEÇON #10

## La rythmique de ballade

b bhb bhb bhb bh

Ballade



**Bm F# A E**

**G D Em F#**

**Bm D G A Em E F#**

x 1 3 4 2 1    x x 0 1 3 2    2 1 0 0 3 4    x 0 1 2 3 0    0 2 3 0 0 0    0 2 3 1 0 0    1 3 4 2 1 1

# LEÇON #11

## La rythmique de valse

b bhbh

valse



**A Asus2 Asus4 A Bm Bsus2 Bm Bsus2**

**Esus4 E Esus4 E A Asus2 Asus4 A**

**A Asus2 Asus4 Bm Bsus2 E Esus4**

x 0 1 2 3 0    x 0 1 2 0 0    x 0 1 2 4 0    x 1 3 4 2 1    x 1 3 4 1 1    0 2 3 1 0 0    0 2 3 4 0 0

# LEÇON #12

## Le finger (Travis) picking

Corde 6-5-4 (pouce)  
 Corde 3 (index)  
 Corde 2 (majeur)  
 Corde 1 (annulaire)

**C**

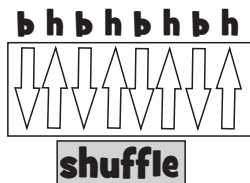
Corde 2  
 Corde 5

Pattern des cordes

2  
 5 4-3-5-2-4-3

# LEÇON #13

## Progression blues 12 mesures en E



E7 A7 E7 E7

A7 A7 E7 E7

B7 A7 E7 B7

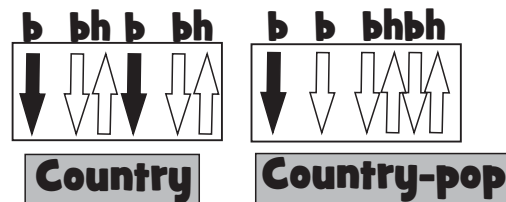
E7 A7 B7

0 2 0 1 0 0    x 0 2 0 3 0    x 2 1 3 0 4

# LEÇON #14

## Country en G avec hammer-on

Capot case 2



G Cadd9 G D

G Cadd9 G D G

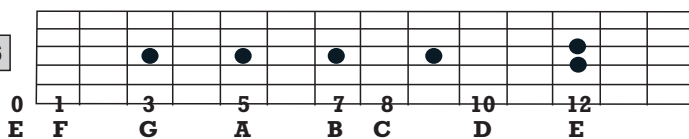
G Cadd9 D

2 1 0 0 3 4    x 2 1 0 3 4    x x 0 1 3 2

# LEÇON #15

## Les accords barrés

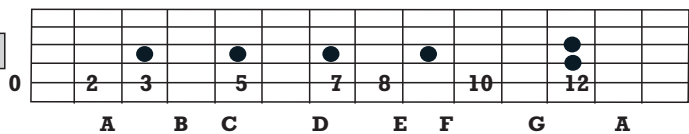
Notes sur la corde 6



Accord de référence

<b>E</b> 0 2 3 1 0 0	<b>F</b> 1 3 4 2 1 1	II <b>F#</b> 1 3 4 2 1 1	III <b>G</b> 1 3 4 2 1 1	IV <b>G#</b> 1 3 4 2 1 1	V <b>A</b> 1 3 4 2 1 1	VI <b>Bb</b> 1 3 4 2 1 1	VII <b>B</b> 1 3 4 2 1 1
<b>Em</b> 0 2 3 0 0 0	<b>Fm</b> 1 3 4 1 1 1	II <b>F#m</b> 1 3 4 1 1 1	III <b>Gm</b> 1 3 4 1 1 1	IV <b>G#m</b> 1 3 4 1 1 1	V <b>Am</b> 1 3 4 1 1 1	VI <b>Bbm</b> 1 3 4 1 1 1	VII <b>Bm</b> 1 3 4 1 1 1
<b>E7</b> 0 2 0 1 0 0	<b>F7</b> 1 3 1 2 1 1	II <b>F#7</b> 1 3 1 2 1 1	III <b>G7</b> 1 3 1 2 1 1	IV <b>G#7</b> 1 3 1 2 1 1	V <b>A7</b> 1 3 1 2 1 1	VI <b>Bb7</b> 1 3 1 2 1 1	VII <b>B7</b> 1 3 1 2 1 1

Notes sur la corde 5



Accord de référence

<b>A</b> x 0 1 2 3 0	<b>Bb</b> x 1 2 3 4 1	II <b>B</b> x 1 2 3 4 1	III <b>C</b> x 1 2 3 4 1	IV <b>C#</b> x 1 2 3 4 1	V <b>D</b> x 1 2 3 4 1	VI <b>Eb</b> x 1 2 3 4 1	VII <b>E</b> x 1 2 3 4 1
<b>A</b> x 0 1 2 3 0	<b>Bbm</b> x 1 3 4 2 1	II <b>Bm</b> x 1 3 4 2 1	III <b>Cm</b> x 1 3 4 2 1	IV <b>C#m</b> x 1 3 4 2 1	V <b>Dm</b> x 1 3 4 2 1	VI <b>Ebm</b> x 1 3 4 2 1	VII <b>Em</b> x 1 3 4 2 1
<b>A7</b> x 0 2 0 3 0	<b>Bb7</b> x 1 3 1 4 1	II <b>B7</b> x 1 3 1 4 1	III <b>C7</b> x 1 3 1 4 1	IV <b>C#7</b> x 1 3 1 4 1	V <b>D7</b> x 1 3 1 4 1	VI <b>Eb7</b> x 1 3 1 4 1	VII <b>E7</b> x 1 3 1 4 1

# ANNEXE I

# Tableau des suites d'accords

	IONIEN (majeur)	LYDIEN	MIXOLYDIEN	AEOLIEN (mineur)	DORIEN	PHRYGIEN	LOCRIEN
Degrés	I	IV	V	VI	II	III	VII
<b>C</b>	<b>C</b>  x 3 2 0 1 0	<b>F</b>  x 3 4 2 1 1	<b>G</b>  2 1 0 0 3 4	<b>Am</b>  x 0 2 3 1 0	<b>Dm</b>  x x 0 2 3 1	<b>Em</b>  0 2 3 0 0 0	<b>Bm7b5</b>  x 1 3 2 4 x
<b>G</b>	<b>G</b>  2 1 0 0 3 4	<b>C</b>  x 3 2 0 1 0	<b>D</b>  x x 0 1 3 2	<b>Em</b>  0 2 3 0 0 0	<b>Am</b>  x 0 2 3 1 0	<b>Bm</b>  x 1 3 4 2 1	<b>F#m7b5</b>  2 x 3 4 1 x (1#)
<b>D</b>	<b>D</b>  x x 0 1 3 2	<b>G</b>  2 1 0 0 3 4	<b>A</b>  x 0 1 2 3 0	<b>Bm</b>  x 1 3 4 2 1	<b>Em</b>  0 2 3 0 0 0	<b>F#m</b>  1 3 4 1 1 1	<b>C#m7b5</b>  x 1 3 2 4 x (2#)
<b>A</b>	<b>A</b>  x 0 1 2 3 0	<b>D</b>  x x 0 1 3 2	<b>E</b>  0 2 3 1 0 0	<b>F#m</b>  1 3 4 1 1 1	<b>Bm</b>  x 1 3 4 2 1	<b>C#m</b>  x 1 3 4 2 1	<b>G#m7b5</b>  2 x 3 4 1 x (3#)
<b>E</b>	<b>E</b>  0 2 3 1 0 0	<b>A</b>  x 0 1 2 3 0	<b>B</b>  x 1 2 3 4 1	<b>C#m</b>  x 1 3 4 2 1	<b>F#m</b>  1 3 4 1 1 1	<b>G#m</b>  1 3 4 1 1 1	<b>D#m7b5</b>  x 1 3 2 4 x (4#)

**ORDRE DES DIÈSES FA-DO-SOL-RÉ-LA-MI-SI**